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Actor/Poet David Mills performs as Langston Hughes

LOS ALAMOS, NM - The Jim Sagel Memorial Lecture Series at UNM-LA is pleased to present award-winning poet David Mills, who will perform an excerpt from his show, "Dreamweaver: The Works of Langston Hughes," on Monday, March 4. Actor and writer David Mills's one-person dramatic rendition of Langston Hughes's poems and short stories journeys through the Harlem Renaissance—from the 1920s through the 1960s. Mills will also be reading his own work and participating in a Q&A.

The reading is free, open to the public, and will begin at 7 p.m. in the Building 2 Lecture Hall at UNM-LA. David will also be visiting Zandree Stidham's classes (English 100 and 101) the same day as the performance.

David Mills studied economics and theater at Yale before spending three years as Writer-in-Residence at Langston Hughes's landmark home. Author of a collection of poems, *The Dream Detective*, he has performed on stages around the country and overseas.

Langston Hughes was first recognized as an important literary figure during the 1920s, a period known as the "Harlem Renaissance" because of the number of emerging black writers. In his own words, his poetry is about "workers, roustabouts, and singers, and job hunters on Lenox Avenue in New York, or Seventh Street in Washington or South State in Chicago—people up today and down tomorrow." Hughes recorded faithfully the nuances of black life and its frustrations, and was the first black American to earn his living solely from his writing and public lectures.

More information on this event is available from Jane Lin at 505-661-7230.